

JODI HAYS

SOLO EXHIBITION RECORD

- 2012 Three Squared, Nashville, TN, Curator: Sara Estes
- 2010 Getting Used to Living in the in Between, The Renaissance Center, Dickson, TN
- 2008 Drawing Room, Portland, ME, Curator: Alex Rheault
- 2008 Jackson State University, Jackson, MS
- 2006 MFA Thesis Exhibition, TW Wood Gallery, Vermont College, Montpelier, VT
- 2000 Canonical Hours, Sacramento Street Gallery, Cambridge, MA

SELECTED EXHIBITION RECORD

- 2011 Transient Landscape. Governor's Island, NYC, NY, Curator: John Ros
Element Process, Spool MFG, Binghamton, NY
- 2010 Loading Dock, Gallery EII Artists, Brooklyn, NY, Curator: John Ros
Home Show, Justice Works Gallery, San Antonio, TX, Curator: Libby Rowe
Ripple Effect, Gallery F, Scarritt Bennett Center, Nashville, TN Curator: Sabine Schlunk
Objective, Sera Davis Art Advisory, Nashville, TN Curator: Sera Davis
- 2009 Tanner Hill Gallery, Atlanta, GA
Governor's Island Art Fair, New York, NY
Drawings That Work, Boston Center for the Arts, Boston, MA, Curator: Andrew Stein Raftery
The Artist's Brain, Association for Visual Arts, Chattanooga, TN, Curator: Jeff Morton
Paper Trail, Davis Art Advisory, Nashville, TN, Curator: Ron Lambert
Ladies First, Underwood Center for the Arts, Lubbock, TX
- 2008 The New Dress Code, Scarritt Bennett Center, Nashville, TN
Buckets of Water, Red Door Gallery, Richmond, VA
Faculty Biennial, Tennessee State University, Nashville, TN
Drawing Show, Estel Gallery, Nashville, TN
Seven Bee, a drawing show, San Diego, CA
Self Evident: Contemporary American Self-Portraiture, Morehead State, Morehead, KY
Rubberneckers, AN Bush Gallery, Salem Art Association, Salem, OR
3 Plus Ferris-traveling, Curator: Adriane Little
Richmond Center for Visual Arts, Western Michigan University, Kalamazoo, MI
Center for the Arts, University at Buffalo, NY
Cube Gallery, Ivan Wilson Fine Arts Center, Western Kentucky University, Bowling Green, KY
Hiram Van Gordon Memorial Gallery, Tennessee State University, Nashville, TN
Smith Gallery, Grinnell College
CEPA Gallery, Buffalo, NY
- 2007 Perspectives, Brooks Museum of Art, Memphis, TN
Anonyme Zeichner 5, Blumenweiss- Ram fur Kunst, Berlin, Germany
Lucky 7, TAG Art Gallery, Nashville, TN
Cooper Union Residents Exhibition, New York, NY
Detritus, Walsh Library Gallery, Seton Hall University, South Orange, NJ
- 2006 Opening, Drawing Room, Portland, ME
Golden Opportunity, Marx-Saunders Gallery, Chicago, IL
Full Acquittal, Secret Show Space, juried, Nashville, TN
- 2005 Massachusetts Artists 2005, Brush Art Gallery, Lowell, MA, juror: Paul Master-Karnick
The Air Show, Alternate Currents Gallery, Boston, MA
Boston Drawing Project, Bernard Toale Gallery, Boston, MA
New Art 2005, Michael Price Contemporary, Boston, MA, juror; Linda Norden

AWARDS AND HONORS

- 2011 Tennessee Arts Commission Individual Artist Fellowship
- 2008-9 Tennessee Arts Commission Professional Development Grant
- 2008 TSU Center for Service Learning Faculty Project Grant
- 2006-8 Tennessee Arts Commission Professional Development Grant

- 2005 Gallery Award, Michael Price Gallery National Emerging Artist Competition, Juror-Linda Nordon
2003 Juror's Choice Award, Influence, chosen by Rob Clifford and Jim Smith
1997 Purchase Award, Ten Years of Small Works on Paper, Arkansas Arts Council
Knoxville Watercolor Society Great Expectations Award Scholarship
The University of Tennessee Book Store Scholarship, Department of Art
1996 Inaugural Class Valedictorian, School of Visual Arts

TEACHING AND PROFESSIONAL EXPERIENCE

- 2007-11 Gallery Director, Instructor, Tennessee State University, Nashville, TN
2008 & 10 Reviewer, Cambridge Art Association Portfolio Day, Cambridge, MA
2006 Instructor, Sarratt Art Studios, Vanderbilt University, Nashville, TN
2005 Adjunct Faculty, Drawing II. Department of Art, University of Massachusetts, Lowell, MA

ART FAIRS AND RESIDENCIES

- 2011 National Parks Residency Program
2010 Art Chicago
2009 Vermont Studio Center, Johnson ,VT
2008 Affordable Art Fair, New York, NY
2008 Art Basel Miami Beach, Full House, Pool Art Fair
2007 Cooper Union School of Art, New York, NY
2006 Vermont Studio Center, Johnson ,VT

COLLECTIONS

- Danielle Wallis, Fine Art Adoption Network, San Francisco, CA
J. Crew Company, New York, NY
Arkansas Art Center
Avenue Bank, Nashville, TN
Western Michigan University, Department of Art, Kalamazoo, MI
Gordon College, South Hamilton, MA
Allen and Kathryn Schultz, Boston, MA and Palm Beach, FL
Max Bardeau, Boston, MA
Private collections in Arizona, Arkansas, California, Florida, Georgia, Illinois, Maine, Michigan, Minnesota, New York,
North Carolina, Ohio, Pennsylvania, Tennessee, Washington

BIBLIOGRAPHY

- 2010 Number magazine
2009 Studio Visit Magazine, publisher: Open Studio Press
2008 Maddox, David, "Line Up", Nashville Scene, August 2009.
2006 Jackson. Judea. "Southern Upbringing Meets East Coast Design". Henderson Reddie, 6 October 2006.
2005 Greenwald, John. "Jodi Hays Paints the High Life." Lowell Sun, 13 Feb 2005: p17. (p)
2002 Tuttle, Nancye. "Up Close and Personal." Lowell Sun. 22 Oct 2002: 2S. (p)
2001 Rhyne, Brett. "Essex and Cambridge Juried Shows." Weekly Dig, Dec 2001: 10.

EDUCATION

- 2006 Vermont College of Fine Art, Montpelier, VT
MFA Visual Art, emphasis in painting
1998 University of Tennessee, Knoxville, TN
BFA in Fine Art, concentration in Drawing, Magna Cum Laude
1996 School of Visual Arts-NY (Savannah, GA campus)
Foundations/Illustration